



Chase Hall
Born in Saint Paul, Minnesota, 1993
Lives and works in New York, NY

Education

2019
Skowhegan School of Painting & Sculpture, Skowhegan, ME

Selected Solo Exhibitions

2020
Half Note, Monique Meloche, Chicago, Illinois

Selected Group Exhibitions

2020
This Is America / Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands
Art On The Grid, Public Art Fund, New York, New York
You Are Beautiful The Way You Are, Dakar, Senegal
Life Still, CLEARING, Brooklyn, New York
INCOGNITO, ICA LA, Los Angeles, California
Next of Kin, Various Small Fires, Seoul, South Korea

2019
Now & Then, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, New York
A map is not the territory, LTD, Los Angeles, California
There is no wrong, The Mass, Tokyo, Japan

2018
INCOGNITO, ICA LA, Los Angeles, California
No Name, Museo Nacional De San Carlos, Mexico City, Mexico
Drawing a Blank, curated by Ben Broome, Harlem, New York

2017
The Belly and The Members, Cob Gallery, London, England
A_ is A_, Golborne Gallery, London, England

2016
No Name, Museo Tamayo, Mexico City, MX
Songs of Elton John, Moms Favorite, New York, NY

Selected Performances

2018
Nail Care, Kunsthalle Basel, Basel, Switzerland

Curatorial Projects

2018

Winter in America III, Moms Favorite, Los Angeles, CA

2017

Winter in America II, Moms Favorite, Los Angeles, CA

2016

Winter in America, Moms Favorite, Los Angeles, CA

Residencies

2020

Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
ACRE, Steuben, Wisconsin (Forthcoming)

2019

Skowhegan School for Painting and Sculpture, Skowhegan, Maine
Atlantic Center for the Arts #172 under Catherine Opie, New Smyrna Beach, Florida

2018

The Mountain School of Arts, Los Angeles, California
The Macedonia Institute, Hudson, New York

2017

The Irish Museum of Modern Art, Dublin, Ireland

Collections

Institute of Contemporary Art, Miami
Rubell Museum

Bibliography

2020

Saltz, Jerry, *New American Paintings*. Issue 146. Fall 2020. Print
Sargent, Antwaun, "Troubled Waters: Meet Painter Chase Hall." *SSENSE*. Issue 3. Winter 2020
Stipanovich, Alexandre, "Mental Escape: Chase Hall." *FLASH ART*. Summer 2020. Web
Bell Brown, Jessica, "Art of the New Civil Rights Era." *Art Papers*, Spring 2020. Print
Sapsford, Beatrice, "The 10 In Demand Works on Artsy." *Artsy*, 9 June 2020.
Kendi, Ibram X, "Who Gets to Be Afraid in America." *The Atlantic*, May 2020
Ossei Mensah, Larry, "Artist Spotlight: Chase Hall." *Man About Town*, Spring 2020. Print
Cohen, Alina, "The 10 Best Booths at The Armory Show." *Artsy*, March 2020.
Ossei Mensah, Larry, "4 Curators on the Artists They're Celebrating This Black History Month." *Artsy*, February 2020.

2019

Sargent, Antwaun, "Eight Collectors and Curators Share their Holiday Wish List." *Artsy*, November 2019.
Rozzo, Mark, "Step Inside Seth Meyers' Manhattan Duplex" *Architectural Digest*, February 2019. Print

2018

Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses" i-D, November 2018. Online.

Kane, Ashleigh, "Chase Hall reclaims racist memorabilia and painful pasts in new art show" Dazed, September 2018.

Silveria, Paige, "Good Taste" Office Magazine, August 2018.

Vicuna, Cecilia, "6 Things T Editors Like Right Now" New York Times Style Magazine, June 2018.

Kozarevic, Bojana, "This Guerilla Gallery is Taking Art Off Stale White Walls and Into a Harlem Police Station" i-D, 13 June 2018.

Coop, Elizabeth, "Artists take over abandoned police station in Harlem" Dazed, 12 June 2018.

Hall, Chase, "This Photographer Captures Intimate NYC Street Encounters" Vice, 10 May 2018.

2017

i-D Editors, "Failure Is the Mother of Success" i-D 2017

Marsh, Antonia, "Oversized Condoms and More at the Belly and the Members Exhibition" i-D, September 2017.

Lee, Sunny, "Chase Hall" Coeval Magazine, May 2017.

2016

Renstrom, Elizabeth, "The Best VICE Photos of 2016" Vice, December 2016

Ogilvy, Flora Alexandra, "An Interview with the American Photographer Chase Hall in the East Village, Manhattan" Arteviste, September 2016.

Bywater, Matilda, and Asheigh Kane, "A brilliant 21st century take on still life" Dazed, April 2016.

Sokol, Zach, "Portraits of New Yorkers Whom the Rest of the City Ignores" Vice. May 2016.

Lectures and Conversations

Williams College, Williamstown, Massachusetts 2020

Rutgers Mason Gross School of The Arts, New Brunswick, New Jersey 2020

University of Southern California Roski School of Art and Design, Los Angeles, California 2020

Leadership Prep Bedford Stuyvesant Middle Academy, Brooklyn, New York 2019

Norwood Club, New York, New York 2018

Publications

Milk and Honey II, Self Published, 2017

Milk and Honey, Self Published, 2016

Gaicho, Self Published, 2015

Mug, Self Published, 2015

Irie Jesus, Self Published, 2014

Come, Self Published, 2014