

Chase Hall

born 1993, St. Paul, MN

lives and works in New York, NY and Los Angeles, CA

SOLO / TWO PERSON EXHIBITIONS

2022

Clouds in My Coffee, Galerie Eva Presenhuber, Zurich, Switzerland

2021

Aleczander, CLEARING, New York, NY

2020

Half Note, Monique Meloche, Chicago, IL

2019

Then & Now, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

GROUP EXHIBITIONS

2022

Matter & Form, The Bunker Artspace, West Palm Beach, FL

What's Going On, The Rubell Museum, Washington, DC

Real Corporeal, Gladstone Gallery, New York, NY

New Editions, Pace Prints, New York

EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL

Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI

The Drawing Centre Show, Le Consortium, Dijon, France

2021

Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA

Young, Gifted and Black, University of Illinois Chicago, Chicago, IL

Rested, Nicola Vassell Gallery, New York, NY

Often Vary Never Change, CLEARING, New York, NY

Élan Vital, MoCA Westport, Westport, CT

2020

This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands

Show Me the Signs, Blum & Poe, Los Angeles, CA

Art on the Grid, Public Art Fund, New York, NY

You Are Beautiful The Way You Are, Dakar, Senegal

Life Still, CLEARING, New York, NY

Next of Kin, Various Small Fires, Seoul, South Korea

PUBLIC COMMISSIONS

2022

Artists for the Metropolitan Opera, The Metropolitan Opera, New York, NY

AWARDS & RESIDENCIES

2021

Artist-in-Residence, Silver Arts Project, New York, NY

2020

Forbes 30 Under 30 – Art & Style
Cultured Magazine 30 Under 35 Young Artists List

2020

Artist-in-Residence , Massachusetts Museum of Contemporary Art (MASS MoCA),
North Adams, Massachusetts

2019

Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME

2018

Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY The Mountain
School of Arts, Los Angeles, CA

TEACHING

2022

Adjunct Professor, New York University, New York, NY

COLLECTIONS

The Studio Museum in Harlem, New York

Whitney Museum, New York

Baltimore Museum of Art, Maryland

Walker Museum, Minneapolis

Hammer Museum, California

Montreal Museum of Fine Arts, Quebec

Colby Museum of Art, Maine

Los Angeles County Museum of Art, California

The High Museum, Atlanta

Brooklyn Museum, New York

Institute of Contemporary Art, Miami
Fondation Louis Vuitton, France
Rubell Museum, Miami
Aishti Foundation, Lebanon
National Gallery of Victoria, Melbourne

LECTURES AND CONVERSATIONS

University of Illinois Chicago, Illinois 2021
SUNY Purchase, New York 2021
Portland State University, Portland, Oregon 2021
Williams College, Williamstown, Massachusetts 2020
Rutgers Mason Gross School of The Arts, New Brunswick, New Jersey 2020
University of Southern California Roski School of Art, Los Angeles, California 2020
Leadership Prep Bedford Stuyvesant Middle Academy, Brooklyn, New York 2019

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

Durón, Maximiliano, "Washington, D.C.'s New Rubell Museum Offers a Bracing Vision of Contemporary Art Right Now," *ArtNews.com*, November 3, 2022
Akinkugbe, Alayo, "A Black History of Art: Alayo Akinkugbe's Highlights from Frieze London and Frieze Masters 2022," *Frieze.com*, October 14, 2022
Benzine, Vittoria, "In Pictures: See the Visceral Pleasures of 'Real Corporeal,' a Show Debating Arthur Jafa's Latest Alongside Work by Rising Art Stars," *News.Artnet.com*, September 28, 2022
"Ocula Advisory: Chase Hall Joins David Kordansky Gallery," *Ocula.com*, July 22, 2022
Kazanjian, Dodie, "The Awesome Audacity of Chase Hall," *Vogue*, August 2022, pp. 14, 44-46, 102, and *Vogue.com*, July 14, 2022
Mendelsohn, Meredith, "In Newport, Artists Turn Tables on the Gilded Age," *The New York Times*, July 7, 2022, p. C5, and *NYTimes.com*, July 6, 2022
Poniewozik, James, "'The Wire' Stands Alone," *The New York Times*, June 6, 2022, p. C1; *NYTimes.com*, June 2, 2022

Zornosa, Laura, "These Artists' Hunt for Studio Space Ended at the World Trade Center," *NYTimes.com*, March 26, 2022

2022

Diamond, Emie, "With Coffee Beans as His Medium, Chase Hall Paints His Autobiography," *CulturedMag.com*, March 10, 2022

Hine, Will, "Rising Star Chase Hall's Coffee-Stained Canvases Receive European Debut," *Ocula.com*, March 10, 2022

Macdonald, Emma Leigh, "Chase Hall's Artworks Closely Consider Life's Gray Areas," *WMag.com*, March 7, 2022

2021 Burns, Sean; Stead, Chloe; and Trouillot, Terence, "Frieze Editors on the Artists and Trends of 2021," *Frieze.com*, December 17, 2021

Trouillot, Terence, "Five Up-and-Coming Painters to Keep a Close Eye on," *Frieze*, issue 222, October 2021 and *Frieze.com*, November 3, 2021 "Forbes 30 Under 30 2021 – Art & Style," *Forbes.com*

Jones, Shelley, "Private View: Chase Hall," *Nowness.com*, June 16, 2021 Myers, Jr., Samuel L., "Minnesota Is One of the Best Places to Live in America. Unless You're Black," *The New York Times*, Section SR, p. 4, and *NYTimes.com*, April 16, 2021

Ellis, Justin, "Minnesota Values White Comfort More Than Black Lives," *The New York Times*, Section SR, p. 4, and *NYTimes.com*, April 16, 2021 Grant, David Lawrence, "What 'Minnesota Nice' Sweeps Under the Rug," *The New York Times*, Section SR, p. 4, and *NYTimes.com*, April 16, 2021

2020 Shrike, Tina, "Chase Hall Engages Both Emotions and Race in Portraiture," *CulturedMag.com*, December 7, 2020

Sargent, Antwaun, "Troubled Waters: Meet Painter Chase Hall," *SSENSE.com*, October 6, 2020

2018 Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses," *I-D.Vice.com*, November 13, 2018