CHASE HALL

born 1993, St. Paul, MN lives and works in New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

2023 The Bathers, David Kordansky Gallery, New York, NY

Melanoidin, Pace Prints, New York, NY

*The Close of Day, curated by Daniel Palmer, The Savannah College of Art

and Design, Savannah, GA

2022 Clouds in My Coffee, Galerie Eva Presenhuber, Zurich, Switzerland

2021 Aleczander, CLEARING, New York, NY

2020 Half Note, Monique Meloche, Chicago, IL

2019 Then & Now, curated by Antwaun Sargent, Jenkins Johnson Projects,

Brooklyn, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

2023 *Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN

*20, David Kordansky Gallery, Los Angeles, CA

Black California Dreamin', California African American Museum, Los Angeles, CA

*Strike Fast, Dance Lightly, FLAG Art Foundation, New York, NY A Lover's Discourse, Aspen Art Museum, Aspen, CO

*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

*Black American Portraits, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN Boil, Toil + Trouble, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA Boil, Toil + Trouble, Art in Common, Miami, FL Matter & Form, The Bunker Artspace, West Palm Beach, FL What's Going On, The Rubell Museum, Washington, DC Real Corporeal, Gladstone Gallery, New York, NY New Editions, Pace Prints, New York EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL

Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI *The Drawing Centre Show, Le Consortium, Dijon, France

2021 *Black American Portraits, Los Angeles County Museum of Art, Los Angeles,

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, University of Illinois Chicago, Chicago, IL Rested, Nicola Vassell Gallery, New York, NY Often Vary Never Change, CLEARING, New York, NY Élan Vital, MoCA Westport, Westport, CT

This Is America I Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands Show Me the Signs, Blum & Poe, Los Angeles, CA
Art on the Grid, Public Art Fund, New York, NY
You Are Beautiful The Way You Are, Dakar, Senegal
Life Still, CLEARING, New York, NY
Next of Kin, Various Small Fires, Seoul, South Korea

PUBLIC COMMISSIONS

2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

AWARDS & RESIDENCIES

2021 Artist-in-Residence, Silver Arts Project, New York, NY

2020 Forbes 30 Under 30 – Art & Style
Cultured Magazine 30 Under 35 Young Artists List

2020	Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
2019	Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
2018	Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY The Mountain School of Arts, Los Angeles, CA

TEACHING

2022-24 Adjunct Professor, New York University, New York, NY

SELECTED PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Fondation Louis Vuitton, Paris, France
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Institute of Contemporary Art, Miami, FL
Los Angeles County Museum of Art, Los Angeles, CA
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
National Gallery of Victoria, Melbourne, Australia
Rubell Museum, Miami, FL
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

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Zara, Janelle, "Personal Details," *Galerie*, Fall 2023, Issue No. 31, p. 54 Akers, Torey, "The Curator Playing Matchmaker Between Emerging Artists and Aspen Collectors," *TheArtNewspaper.com*, July 13, 2023

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Benzine, Vittoria, "Our 5 Favorite Booths From Frieze L.A. – and How They Fared," FadMagazine.com, February 20, 2023

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"Honoring Black History at Frieze Los Angeles 2023," *Frieze.com*, February 18, 2023

Laster, Paul, "The 10 Best Booths at Frieze Los Angeles 2023," *Artsy.net*, February 17, 2023

Rees, Lucy, "Discover the Artists and Galleries Making a Splash at Frieze LA," *GalerieMagazine.com*, February 17, 2023

Kinsella, Eileen, "VIP Day at Frieze Los Angeles's New Airport Venue Takes Off with Soaring Sales and Its Now-Signature Star-Studded Crowd," *News.Artnet.com*, February 17, 2023

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Pener, Degen, "Frieze Week: Meet Four Artists Exploring the 'Sunshine and Noir' of L.A.," *The Hollywood Reporter*, February 15, 2023, pp. 30-32 and *HollywoodReporter.com*, February 16, 2023

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 Durón, Maximilíano, "Washington, D.C.'s New Rubell Museum Offers a Bracing Vision of Contemporary Art Right Now," ArtNews.com, November 3, 2022

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