

PRESS RELEASE

16 October 2017

NEW YORK, N.Y.— Announcing *GLORY GLORY* the first solo exhibition of photography and video by Chase Hall and curated by Emie Diamond. In addition to the exhibition Hall will be releasing his latest book *milk and honey II*. The show is on Thursday, November 2nd from 7-10 PM at 393 Broadway in Manhattan.

GLORY GLORY chronicles years of portraiture and exploration, presenting a window of resilience, empathy and wisdom. Serendipitous encounters with humans punctuate expeditions across city blocks and unexplored terrain. Hall's work is poetry standing still, exercising his intuition to capture moments of inspiration and originality. This practice has become a focal point of both his life and artistry. Hall grasps a beauty that is often held deep within. It reflects on the artist's nomadic existence accompanied by his sagacious view of the streets. Hall's work evokes a universal sense of optimism and highlights the significant bond he shares with his subjects and surroundings. Compelled by the histories of others, Hall's work presents a profound vision of stoic fortitude and showcases the riveting aura extending from his subjects. *milk and honey II* (edition of 100) is a color portrait book featuring 60 pages of intimate studies illustrating New York City's soul and grit.

Hall strives to use his artwork as a tool to mend the gap between art and philanthropy. Proceeds of both *GLORY GLORY* and *milk and honey II* will be raising funds for The Coalition for the Homeless and The Big Smiles Program. Works will be on view by appointment only through November.

10% of the proceeds from *GLORY GLORY* benefit The Coalition for the Homeless.
30% of the proceeds from *milk and honey II* benefit The Big Smiles Program.

Chase Hall was born in 1993 and raised across Minnesota, Chicago, Las Vegas, Colorado, Dubai and Malibu, and now lives and works out of his studio in the East Village of New York. He has been included in exhibitions with: Museo Tamayo in Mexico City, DEPART foundation in Los Angeles, IMMA Project Space in Ireland, Cob Gallery in London, Sheridan in the Bronx, Edward Minskoff Project Space in NYC, among others. He has released the publications: *Gaucha*, *Come*, *Irie Jesus*, *Mug* and *milk and honey*. He was awarded "The Best VICE Photos of 2016" and his work has been featured in: Vice, Vogue, LOVE, Munchies, Arteviste, Patter, COEVAL and Dazed.

Emie Diamond is Founder of The Curateur Collective, a platform dedicated to producing emerging art exhibitions and collaborations. Utilizing a unique approach for every project and a high level of curatorial expertise, The Curateur Collective fosters, empowers and promotes new artists and ideas. Forging outside of the traditional brick and mortar structure, The Curateur Collective is shifting the paradigm for how artists professionally exhibit and society engages with the next generation of talent. Diamond has worked with clients/collaborators: The Standard, HotelAmericano, The New York Artist Equity, All Too Human, Blender, Spring Break Art, The Prospect New York and AMH Industries. Exhibitions have been included in W Magazine, Art News, Vice, Blouin Art Info, The Huffington Post, Artnet, Purple Fr, Art Zealous, and Untitled. Diamond is on the Guggenheim YCC Acquisitions Committee, the Art Advisory Board for ARTWALK NY, and she is a dedicated supporter of the New York Academy of Art.

The Coalition for the Homeless is the nation's oldest advocacy and direct service organization helping homeless men, women and children. They believe that affordable housing, sufficient food and the chance to work for a living wage are fundamental rights in a civilized society. Since their inception in 1981, the Coalition has worked through litigation, public education and direct services to ensure that these goals are realized.

The Big Smiles Program is a therapeutic art program that wheels canvases, paints, brushes, squeegees, stamps and much more into Children's Hospitals in Los Angeles. The Big Smiles Program gives children complete control of their painting experience and self-expression. They work alongside the Chase Foundation to help hospitalized kids be kids. Their therapeutic art program helps patients and their families take their mind off the troubles presented in the hospital and provides them a creative outlet. Paint flies, big smiles are exchanged, and happiness is shared.

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