



Troubled Waters
February 11th - 17th
6110 Venice Blvd, Los Angeles

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My practice across painting and sculpture activates and disrupts generational traumas encoded in American history. I create works based upon my research of the visual systems in which racism lives and how these images and objects have disseminated ideas of blackness. My paintings and sculptures question the incendiary intent of these derogatory objects and images and their continued relevance in the shaping of contemporary America. Making sculptures with objects that are tangible embodiments of past histories, I aim to confront social and racial realities by creating unsettling moments through which we re-see and recalibrate how dynamics of race are foundational to America. These dehumanizing narratives and representations are completely false and through my use of assemblage I am interested in creating opportunities to unlearn. I harness the malleability of a non linear history to find place in our past and excavate proof of how racism has come to fruition. Re-contextualizing these tactile embodiments of festered imaginations allows me to question the hybridity of objects and further understand bigotry behind closed doors. The paintings focus on the resilient fortitude of people who have endured under racist structures and convey this spirit through loose and audacious strokes. My palette permits a color sensibility focusing on the histories of landscape and labor. My use of raw cotton canvas identifies the nuances of bi-raciality and I allow the cotton itself to embody a white paint. The stains and tonal washes aim to liberate the paintings from a legacy of American portraiture defined by structures of power and exclusion. My practice creates a visual language of strength and empathy in hope of a visual and racial literacy to better understand the painful inheritances of the past and its resonance in present day.

Chase Hall (b. 1993, St Paul, Minnesota, lives and works in New York and Los Angeles) He was raised across Minnesota, Chicago, Las Vegas, Colorado, Dubai, Los Angeles and New York. Hall has been included in exhibitions at Kuntsthalle Basel in Switzerland, Museo Tamayo in Mexico, Various Small Fires in Los Angeles, The Mass in Tokyo, Cob Gallery in London and Museo Nacional de San Carlos in Mexico, among others. Chase has been an artist in residence at The Skowhegan school of Painting and Sculpture in Maine, The Atlantic Center for The Arts under Catherine Opie in Florida, The Mountain School of arts in Los Angeles, the Macedonia Institute in Hudson Valley and The Irish Museum of Modern Art in Dublin. Hall was recently nominated for The Joan Mitchell award for Painting and Sculpture and Forbes 30 under 30. Hall's artwork has been featured in Vice, Vogue, ID, Dazed, Purple, Art Papers, New American Paintings, Garage, The New York Times and T Magazine.















